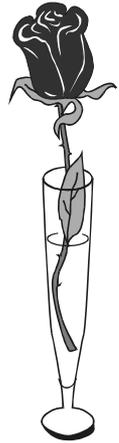


Calliope Productions 2005 Season

Let It Be Me

~ A Play by
Carey Jane Hardy



March 10, 11, 12, 13, 18, 19, 20, 25, 26
Thursday - Saturday at 8:00 pm
Sunday at 2:00 pm

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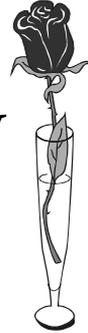
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Let It Be Me

A Play by
Carey Jane Hardy

Directed by
Walter Schumacher



Cast
(In Order of Appearance)

Kate.....	Suzanne Williams
Amy Flint.....	Lela Male
Sylvia.....	Grace Leslie
Gregory Roberts	Dave Ludt
Trixie	Karen Josbacher
Colin.....	Derek Broszeit

The action of the play takes place in the living room of Sylvia's house.
The time is 1999.

ACT I

Scene 1: Afternoon
Scene 2: Morning, two weeks later
Scene 3: A Saturday evening a month later

ACT II

Scene 1: A Saturday afternoon some weeks later
Scene 2: A few minutes later

*This Production is presented through Special Arrangements
with Samuel French Ltd, London.*

Production Staff

Producer	Dave Ludt
Director	Walter Schumacher
Lights	Mandy Frechette
Set.....	Dave Ludt, Bob Reidy, Mandy Frechette, Lynne Swenson
Props.....	Walter Schumacher, Karen Josbacher
Lighting / Sound Design	Dave Ludt
Costume Assistance	Carole Saunders
Box Office.....	Karen Josbacher

Cast and Crew

Derek Broszeit (Colin) is thrilled to be returning to Calliope. Last spring he appeared as Officer O'Hara in *Arsenic and Old Lace*, and in the fall he returned as Geoffrey Curtis in *Deadly Nightcap*. Derek has appeared in or stage-managed more than a dozen shows over a ten-year span at Calliope. In his spare time he enjoys Boston sports, playing golf, weightlifting, traveling, and being an Elvis fanatic. Derek obtained his B.A. degree in Mass Communications from the University of Hartford, and now works as an auto claims adjuster at Hanover Insurance.

Mandy Frechette (Lights) - Prior to working with Calliope, Mandy stage-managed productions of *Dracula* and *Working*. In the past 13 months, Mandy has worked with Calliope on *Arsenic and Old Lace*, *A Funny Thing Happened on the Way to the Forum*, *The Wiz* and *Deadly Nightcap*. Mandy lives in Clinton and loves movies, reading, shopping, and spending time with friends and family.

Karen Josbacher (Trixie) - *Let It Be Me* marks Karen's 24th Calliope mainstage production. This is in addition to the numerous Calliope Mystery Dinner Theatres she has appeared in, and performances with other local theatre companies. Favorite roles include Artie in *Eleemosynary*, Chelsea in *On Golden Pond*, Nurse Ratched in *One Flew Over the Cuckoo's Nest*, and Fay in *To Whom It May Concern*. Educated in Speech and Theatre at Emerson College, she took time off to raise a family before pursuing her love for the stage. Karen also spent five years performing on Blackbird Radio Theatre. Most of the time lately you can find her in the Calliope Box Office, but occasionally she ventures back to her first love, the stage.

Grace Leslie (Sylvia) - A West Boylston resident for 40 years, Grace was a physical education teacher there for 20 years. She has appeared in many productions for Calliope, Worcester County Light Opera, Westborough Players, Entr'Actors, the Jewish Community Center, and other area groups in Holden, Shrewsbury, Auburn, Sudbury, Clinton and Sterling. Her other involvements include teaching preschool at the Bethel Lutheran Church and the Greendale YMCA, singing in the church choir, and being a fitness instructor for the West Boylston Council on Aging.

Dave Ludt (Gregory Roberts) is co-founder, president, and artistic director of Calliope Productions. He has directed, designed, built, painted and lit innumerable Calliope productions over the past 24 performance seasons – in addition to acting, singing, teaching and taking out the trash. When not at the theatre, Dave works as director of customized itineraries for Voyageur Educational Tours, and works as a part-time instructor of freshman English at Worcester State College.

Lela Male (Amy Flint) - Although Lela has never auditioned for a Calliope show, this is her second appearance here. Last year she stepped in to play Domina in *A Funny Thing Happened on the Way to the Forum* two weeks before opening. And this year she stepped in to take her role in *Let It Be Me* only four weeks ago. This is Lela's first-ever dramatic role. Although Lela has appeared in many productions, her proudest roles include Anna in *The King and I* and Beggar Woman in *Sweeney Todd*, both with New Players Theatre Guild. Lela lives in Leominster with her husband Joel and furry kids Willow and Pippin.

Walter Schumacher (Director) is a graduating "Class Actor." Before moving to Massachusetts three years ago, Walter resided in New York City. He studied theater with Zara Shakow, the founder of the Theater in Israel, and appeared in community theater productions of *Don't Drink The Water*, *Dear Friends*, *Lovers and Other Strangers*, *California Suite* and *Death Takes A Holiday*, among others. He made his Calliope Productions acting debut in last season's *Arsenic and Old Lace*, and appeared as Dr. Maurice Young in *Deadly Nightcap*. When not involved with "theater," Walter is an avid moviegoer, and volunteers for the Audio Journal, a radio-reading service for the visually impaired. Oh, and by the way, he also knows computers!

Suzanne Williams (Kate) is excited to be making her first appearance with Calliope. She played the title role in *Evita* for The Falmouth Theatre Guild for which she was named one of the best players of 2002 on Cape Cod by the Cape Cod Times for her dramatic portrayal as Eva Peron. Some of her stage credits include the Narrator in *Joseph and the Amazing Technicolor Dream Coat*, Lucy (understudy) in *Jekyll and Hyde* and Genevieve in *The Baker's Wife*.

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