Calliope Productions and Pilgrim Soul Productions Present

Outside Mullingar

A Play by JOHN PATRICK SHANLEY

OUTSIDE MULLINGAR is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

Originally commissioned by Manhattan Theatre Club (Lynne Meadow, Artistic Director; Barry Grove, Executive Producer) with funds provided by U.S. Trust, and received its world premiere there on January 3, 2014.

March 9, 10, 11, 12, 17, 18, 19

Thu. - Sat. at 7:30 pm; Sundays at 2:00 pm

Calliope Theatre 150 Main Street Boylston, MA



Tickets:

Regular Admission: \$20 Students & Seniors: \$17





CAST

(In order of appearance)

TONY REILLY	Dave Clark
ANTHONY REILLY	Bernard Galvin
AOIFE MULDOON	Susan Nest
ROSEMARY MULDOON	Cherry Lynn Zinger

PRODUCTION STAFF

Matthew J. Carr
Cynthia A. Nardella Ciullo
Doug Beller, Kelcey Beller
Dave Ludt
Dave Ludt

Special Thanks to: Bob Reidy, Jim Porter, Linda Carr, Karen Josbacher, Frank Josbacher, Scott Lyerly, and Calliope's Board Members and Volunteers.

John Patrick Shanley has written more than two dozen plays, as well as numerous screenplays, and is one of the few authors who have won a Pulitzer Prize (for the play "Doubt"), a Tony Award (for "Doubt"), and an Academy Award (for the film "Moonstruck"). "Outside Mullingar" was written as a tribute to his ancestral roots and was inspired by his first visit to his relatives in Ireland in the 1990s.

TIME and PLACE

Scene 1:	December 2008; the Reilly kitchen
Scene 2:	Immediately following; the manger
Scene 3:	$Immediately\ following;\ the\ Reilly\ kitchen$

~ Intermission (15 minutes) ~

Scene 4:	Several	months	later:	Tonv's	bedroom
			,	, .	

Scene 5: A year later; the manger

Scene 6: Spring of 2013; outside the Muldoon house Scene 7: Immediately following; the Muldoon kitchen

BIOGRAPHIES Cast (Alphabetically)



DAVE CLARK (Tony Reilly) I've been working as a Comedy Magician, Ventriloquist, and Actor throughout Central New England for 55 years. I've performed on stage at various theaters including Worcester Foothills Theater, WCLOC, High Tor Theater, The Bradley Playhouse, Stageloft Rep, and of course Pilgrim Soul and Calliope Productions among others. My most recent production was this play, which only ran one weekend right at the start of the COVID Pandemic. It's great to be back again with the original cast in a different venue. My favorite roles have included Frank McCourt in "A Couple

of Blaguards" opposite Matt Carr, Sidney Lipton in "God's Favorite" opposite Bill Pullman, and Ebenezer Scrooge in "Scrooge and Marley, A Christmas Carol." The most challenging thing about playing Tony in this production was facing the fact that I did not have to put on old age makeup. The nice part was finally getting to work with Susan Nest, after knowing her for over 50 years. It's also been great meeting and working with Bernie and Cherry for the first time, especially my fight scenes with Cherry. What I hope the audience walks away with from this production is a smile.



BERNARD GALVIN (Anthony Reilly) I am thrilled to be returning in my favorite production "Outside Mullingar." It's been a long three-year hiatus since the journey began. I am excited to be working alongside such a talented cast and crew. I have worked on previous productions with Pilgrim Soul, such as "Big Maggie," "Da," and "Beyond Therapy." I would really like the audience to enjoy this roller coaster of family drama, a quirky comedy about two lost souls finding true love. I would thank my family for their love and support.



SUSAN NEST (Aoife Muldoon) I have performed and engaged in backstage work in all manner of theatre-- from musicals to children's theatre to dinner theatre to murder mysteries to touring shows to readings to improvisational theatre to educational theatre to regional theatre. I have enjoyed both the variety and challenges provided by all the genres and the learning opportunities both on and off stage. My favorite production is always the one I am working on. COVID took a toll on many things in 2020, including "Outside Mullingar," which began and ended during one weekend, cutting

short a four-week run. We are all thrilled to be working with Calliope Productions on this show and getting the band back together again. Our character relationships have only deepened in the intervening years.



CHERRY LYNN ZINGER (Rosemary Muldoon) Like anyone, I'm a mass of contradictions: raised in the tropics but live in New England, homebody but world traveler, high tech career but device Luddite. I seek variety in acting too: most recently "The Laramie Project," and "Arsenic and Old Lace," with past favorites like "Urinetown" and "As You Like It." "Outside Mullingar" adds to that an agile mix of light and dark, with so many words leaving so much unsaid and so much assumed. It reminds me that there are all kinds of reasons that people won't ask or won't say, so one needs to try hard to listen and to understand and to accept.

Production Team



MATTHEW J. CARR (Director) is the founder and artistic director of Pilgrim Soul Productions and is proud to collaborate with Dave Ludt and Calliope Productions to present John Patrick Shanley's delightful Irish comedy. As usual, he is blessed with a cast and crew of talented, dedicated individuals who give themselves to the work with passion and creativity. In addition, Matt sincerely thanks Dave and Calliope's board of directors for their support in bringing this production to this stage. As always, he is grateful to his wife, Linda, and his family for their never-ending patience and support.



CYNTHIA A. NARDELLA CIULLO (Stage Manager) has been dramatic for many years, 15 of them with Pilgrim Soul Productions. She has enjoyed each show with which she has been associated in the capacity of stage manager, assistant stage manager, costume designer, and actor. During her 30 plus years as an educator, she directed and adapted many of Shakespeare's plays; a book containing these plays is available on Amazon, under the pen name CC Beechum.



DAVE LUDT (Sets, Light, and Sound) is a co-founder of Calliope Productions, as well as its president and artistic director. Since Calliope's founding in 1982, he has produced, and/or directed, performed in, run lights and sound, and designed & built sets for more than 275 Calliope shows. He is grateful for the support of Calliope's Board and the patience and understanding of his significant other, Lynne Swenson.



Doug Beller (Stage Crew) has had many roles in Calliope's productions. With over 40 shows under his belt, he's run the lights and sound board, been a lawyer, an undertaker (twice!), a trolly conductor, a mayor, and a dead guy. He has been part of the ensemble many times, and the stage manager for quite a few shows ranging from farces to musicals. He's grateful for his family because they tolerate all of this theatre madness!

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Calliope Productions is also being supported by a Mass Cultural Council Cultural Sector Recovery Grant for FY 23, as well as by grants from the Local Cultural Councils of Boylston and West Boylston.

Calliope is especially grateful for past donations made by our supporters since the COVID-19 shutdown of 2020-2021, as well as for grants received from the George Shields Foundation, the Federal American Rescue Plan of 2020, and the Mass Cultural Council Cultural Organization Economic Recovery Program of 2021.

Calliope Production is a non-profit 501(c)(3) organization, recognized as a charitable organization in Massachusetts.

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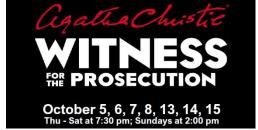
May 18, 19, 20, 21, 26, 27, 28 Thu - Sat at 7:30 pm; Sundays at 2:00 pm

Summer Pre-Teen Production



August 2, 3, 4, 5

Wed - Fri at 7:00 pm; Sat. at 2:00 pm



Calliope Productions Theatre 150 Main Street, Boylston, MA

Visit www.calliopeproductions.org