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PRODUCTIONS INC

Presents



Love, Loss, and What I Wore

By

Nora Ephron & Delia Ephron

Based on the book by
Ilene Beckerman

Original New York Production produced by Daryl Roth

"Love, Loss, and What I Wore" is being presented by special arrangement with
Dramatists Play Service, Inc., New York.

October 7, 8, 9, 15, & 16 at 7:30 pm

October 10 & 17 at 2:00 pm

Calliope Theatre
150 Main Street
Boylston, MA



Tickets:

Regular Admission: \$20
Students & Seniors: \$17



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CAST

GINGY Karen Josbacher

GINGY'S MOTHER, NANCY'S MOTHER,
ROSIE, LYNNE, MARY, NORA, DOCTOR Pat Delano

NANCY, LIZ, ANNIE, MARY'S MOTHER,
AMANDA, WOMAN Linnea Lyerly

ALEX'S MOTHER, HOLLY, PAM, MERRILL,
OLDER SISTER, DORA, EVE'S SHRINK,
LISA, GERALYN Betty Kristan

ALEX, STEPHANIE, NANCY (Gang Sweater),
YOUNGER SISTER, HEATHER, EVE Miranda Jacobs

PRODUCTION STAFF

Directors Karen Josbacher, Dave Ludt
Stage Manager Michele Tousignant

PROGRAM NOTES

Nora Ephron (1941 – 2012) was a journalist, writer, producer, and filmmaker, best known for her screenplays of romantic comedy films. She received three Academy Awards for "Silkwood" (1983), "When Harry Met Sally" (1989), and "Sleepless in Seattle" (1993). She also co-authored screenplays with her sister, writer-producer Delia Ephron, including "You've Got Mail" (1998), "Hanging Up" (2000), and "Bewitched" (2005).

Nora wrote the introduction to Ilene Beckerman's 1995 best-selling memoir "Love, Loss, and What I Wore" and thought that the book had dramatic possibilities because it, "is not about fashion; it is about what clothes really are to us, those moments when we are constantly trying to find our identity through them."

She and Delia collaborated on a dramatized adaptation of the book, which opened Off-Broadway in 2009 and won a 2010 Drama Desk Award. In 2013, Nora Ephron received a posthumous Tony Award nomination for Best Play for "Lucky Guy".

BIOGRAPHIES(Alphabetically)



Pat Delano is very grateful to be a part of this local premiere production of Love, Loss, And What I Wore, and the opportunity to work with such a talented cast and production crew here at Calliope Productions. The wise, witty, and poignant writing of Nora and Delia Ephron empowers women to share their stories and themselves. During the pandemic, Pat deeply missed the community, creativity, and social impact that theater had provided. Previously Pat has performed with Pilgrim Soul Productions, Stageloft Repertory Theater, Worcester County Light Opera Company, Calliope Productions, Barre Players, and Wachusett Summer Theatre. When not on stage, Pat

serves as a Special Education Surrogate Parent and DCF Foster Care Reviewer. In addition, she enjoys exploring her vast collection of essential oils and studying energy medicine. P. S. She does hate her purse.



Miranda Jacobs is excited to be performing in her first show at Calliope. It's been a while since her last theatrical performance (she was busy getting an MA in Clinical Mental Health Counseling and started a new job). She would like to thank her family and friends for their support as well as her roommate, Maddy, for helping her run lines and fine tune her accents.



Betty Kristan is excited to be performing again on the Calliope stage, where she previously appeared as Nettie Cleary in the WWII drama *The Subject Was Roses*, and in the suspense thriller *Sorry, Wrong Number*, as the hacked and murdered Mrs. Stevenson. Performing for more than 20 years throughout Massachusetts, she has acted in nearly 60 plays and musicals, several Murder-Mystery Dinner shows, and had a cameo role in the movie "The Invention of Lying". Some of her favorite theater roles include the title role in the one-woman show *Shirley Valentine*, M'Lynn in *Steel Magnolias*, Nurse in *Romeo and Juliet*, Bella in *Lost in Yonkers*, Ruth in *Blithe Spirit*, Doris in *Cemetery Club*, and Sarah Goldman in *Beau Jest*. When not on stage, Betty enjoys bicycle riding with her husband, doing Yoga, and solving math puzzles and logic problems.



Karen Josbacher is elated to be back on stage and sharing the spotlight with such an amazingly talented cast of women. A New York City girl by birth and choice, she came to Boston to study Speech and Theatre at Emerson College; met her first husband, married, and had three sons. When her sons started school, she returned to her first love, theatre: first at Blackbird Radio Theatre (WICN) and eventually at many local community theatres in Central Massachusetts. She took on roles as varied as Fay from the musical (*To Whom It May Concern*), Nurse Ratched in (*Cuckoo's Nest*), Mrs. Webb from (*Our Town*). No matter how far she wandered, Calliope was always home. A

divorce, a new marriage, and a daughter took her away from performing, but never from theatre. After a ten year hiatus, spent traveling with her gymnast daughter, she returned to the Calliope stage in *Our Town* (this time 30 years later as Mrs. Gibb), *Mary Poppins*, *Annie*, and *The Lady Vanishes*. She thanks her husband Frank for his support and Dave Ludt for his directorial guidance and help. And to Nancy Dussault whose wonderful voice instilled a lasting love of theatre in a shy fifteen year old; thank you for your friendship and kind support with this show.



Dave Ludt is a co-founder of Calliope Productions, as well as its president and artistic director. Since Calliope's founding in 1982, he has produced, and/or directed, performed in, run lights and sound, and designed & built sets for more than 275 Calliope shows. Dave will be directing Calliope's December production of *Spamalot*. He is grateful to his significant other, Lynne, for her continued understanding and support.



Linnea Lyerly is thrilled to have the opportunity to participate in live theater again, especially here at Calliope! I am so honored to share the stage with this wonderfully talented group of women! Favorite roles include Diva Raquel DeAngelis in "Living On Love" (WCLOC), Rita in "Lucky Stiff" (Calliope Productions), Jack's Mother in "Into the Woods" (Calliope Productions), Old Ma Strong in "Urinetown" (WCLOC), Sarah in "Company" (Weston Friendly Society) and Truvy in "Steel Magnolias" (Vanilla Box). Linnea lives in Boylston with her husband and two daughters and would like to thank them for their unwavering support!



Michele Tousignant was raised in Worcester and got her first theatre experience at Holy Name CCHS & in their Summer theater program. She attended Emerson College where she got BFA in Musical Theatre. While at Emerson she was also very active in the Swolen Monkey Showcase comedy troupe. Post-college she did a variety of gigs in & around the Boston area. After taking time to get a Master's in Education and raise a family, she has recently come back to the local theatre scene. She (& her daughter) had a great time in Calliope's production of "Mary Poppins"!

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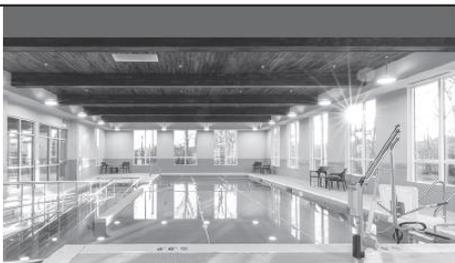
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