



**CALLIOPE  
PRODUCTIONS INC**

Presents



# C RODGERS + HAMMERSTEIN'S CINDERELLA

The Broadway Musical



Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
New Book by Douglas Carter Beane  
Original Book by Oscar Hammerstein II

CINDERELLA is presented by arrangement with Concord Theatricals on behalf of the  
Rodgers & Hammerstein Organization.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

Dec 1, 2, 3, 9, & 10 at 7:30 pm  
Dec 4, 10, & 11 at 2:00 pm

Calliope Theatre  
150 Main Street  
Boylston, MA



**Tickets:**

Regular Admission: \$25  
Students & Seniors: \$20



Visit [www.calliopeproductions.org](http://www.calliopeproductions.org)

## CAST

Ella .....	JULIA BARTOLETTI
Prince Topher.....	CHRIS QUIGLEY
Madame .....	MICHELE TOUSIGNANT
Sebastian .....	LIZ COUTURE
Marie .....	LINNEA LYERLY
Gabrielle.....	JESS GUERTIN
Charlotte .....	BETHANY ARSENAULT
Jean-Michel.....	SPAGHETTI JENSEN-FELLOWS
Lord Pinkleton .....	THOMAS JAQUITH-HOUSTON
Ensemble .....	PAUL ARSENAULT, JAMES CANDALINO, MEAGHAN CULKEEN, ELISE GALLAGHER, SHANNON GRASSO, SABRINA HILDRETH, LORRAINE HRUSKA, ANYA KIPP-MCGOWAN, DURRIYYAH LEONARD, ELISHA MUSGRAVES

## PRODUCTION TEAM

Director.....	CHUCK GRIGAITIS
Music Director .....	LENNY MCGUIRE
Choreographer .....	DENISE DAY
Producer, Artistic Director.....	DAVE LUDT
Costumes .....	DONNA REIDY, JAN FULLER
Stage Manager.....	ADRIAN GAGE
Assistant Stage Manager .....	KIM LiPUMA, JOE MOYNIHAN
Lighting Design .....	JOHN STOFFEL
Props .....	BOB REIDY, KAREN JOSBACHER
Set Design & Build .....	DAVE LUDT, BOB REIDY
Photographs .....	KAREN JOSBACHER

### Special Thanks to:

John Mcdonough and Pumpnickel Puppets  
Our volunteers, and Calliope's Managing Board of Directors.

## ORCHESTRA

Piano .....	LENNY MCGUIRE
Trumpet .....	CHRISTOPHER MISH
Bass .....	DAVID LOCKERETZ
Percussion .....	PHIL ANDREWS
Violin .....	FRANTZ KJONIKSEN
Clarinet/Flute .....	RACHEL HERTZ

# MUSICAL NUMBERS

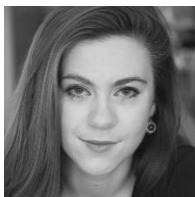
## ACT I

<i>Prologue</i> .....	Ella & Chorus
<i>Me, Who Am I?</i> .....	Topher, Sebastian, Lord Pinkleton, Knights
<i>In My Own Little Corner</i> .....	Ella
<i>In My Own Little Corner Tag</i> .....	Ella & Topher
<i>Your Majesty</i> .....	Lord Pinkleton & Topher
<i>The Prince Is Giving A Ball/Now Is The Time</i> .....	Sebastian, Jean-Michel, Lord Pinkleton, Madame, Crowd
<i>In My Own Little Corner (Reprise)</i> .....	Ella & Marie
<i>Impossible</i> .....	Ella & Marie
<i>It's Possible</i> .....	Ella, Marie, Chorus
<i>Ten Minutes Ago</i> .....	Topher & Ella
<i>Ten Minutes Ago (Reprise)</i> .....	Ella, Topher, Lord Pinkleton, Guests

## ACT II

<i>Stepsister's Lament</i> .....	Charlotte & Ladies of the Court
<i>Call To Arms</i> .....	Lord Pinkleton, Topher, Duke of Cheshire, Earl of Cavendish
<i>He Was Tall</i> .....	Ella
<i>When You're Driving Through The Moonlight</i> .....	Ella, Charlotte, Gabrielle, Madame
<i>A Lovely Night</i> .....	Ella, Charlotte, Gabrielle, Madame
<i>A Lovely Night (Reprise)</i> .....	Gabrielle & Ella
<i>Loneliness Of Evening</i> .....	Topher & Ella
<i>The Prince Is Giving A Ball (Reprise)</i> .....	Sebastian, Lord Pinkleton, Heralds, Madame
<i>There's Music In You</i> .....	Marie
<i>Do I Love You Because You're Beautiful?</i> .....	Topher & Ella
<i>Eight O'Clock And All Is Well</i> .....	Lord Pinkleton
<i>Ella In Rags</i> .....	Marie
<i>The Proposal</i> .....	Ella, Topher, Company
<i>The Wedding (Finale)</i> .....	Ella, Topher, Lord Pinkleton, Marie, Company

## BIOGRAPHIES



**JULIA BARTOLETTI** (Ella) is a local actress and singer excited to be in her first production with Calliope Productions. She has a BFA in Theatre from the University of Rhode Island and would like to thank her voice teacher Jane Schivick for all her guidance and support. Select Equity Credits: "House of Blue Leaves" (Little Nun), "The Winter's Tale" (Mopsa) at The Gamm Theatre, "The Two Gentlemen of Verona" (Ensemble/Understudy) at Commonwealth Shakespeare Company. Select Non-Equity Credits: "Next to Normal" (Natalie), "Dry Land" (Ester) at The Wilbury Theatre Group, "Polaroid Stories" (Philamel)

at Burbage Theatre Company, "Chicago" (Velma), "Company" (Sarah), and "Singin' in the Rain" (Ensemble, U/S Kathy) at The University of Rhode.



**CHRIS QUIGLEY** (Prince Topher) is wildly excited to make his Calliope debut - he's always wanted to be charming, he just needed great writers. Chris' prior credits include: "Matilda" (Mr. Wormwood), "Footloose" (Ren), "Oklahoma!" (Curly), and "Big River" (Duke). But Chris' regional debut as Bobby Strong in WCLOC's "Urinetown," working with Chuck, Lenny, Adrian, and Linnea secured a lifelong love of performing. This group we have for "Cinderella" is much like what enraptured Chris about "Urinetown." Every single person involved here are top-notch talent, trusting collaborators, and adorably

hilarious friends. Chris would like to thank his Mom for being his first director, along with all his supportive friends and family.



**MICHELLE TOUSIGNANT** (Madame) is happy to be returning to Calliope for this production! She's previous performed and stage managed on "Mary Poppins" and "Love, Loss and what I wore" here. She grew up in Worcester doing theater at Holy Name CCHS and their summer theatre program. She attended Emerson College for a BFA in Musical Theatre and for a M.Ed in Creative Arts and Learning at Lesley University. Now she's a theatre-mom helping the next generation of performers and techies find their place. She would like to thank Kevin, Amelia & Talyn for all their love & support!



**LIZ COUTURE** (Sebastian) is golden-retriever excited to be joining this talented cast for her first time on the Calliope stage. She most recently played Adult Alison in "Fun Home" with WCLOC. Offstage, you can find her making robots at Geisel Software, or interrupting a perfectly good party to explain the rules to a board game. She's forever grateful for the love and support of her wife and family and friends.



**LINNEA LYERLY** (Marie) It has been an honor to be a part of Calliope's beautiful production of "Cinderella". Sharing the stage with all of these insanely talented humans has been pure joy. I would like to thank Chuck, Lenny, Denise, Adrian, and the rest of the incredible production team for their trust and support. Special thanks to Scott, Olivia, and Maggie. Other favorite roles include: Helen Bechdel in "Fun Home" (WCLOC), Diva Raquel DeAngelis in "Living On Love" (WCLOC), Rita in "Lucky Stiff" (Calliope Productions), Jack's Mother in "Into the Woods" (Calliope Productions), Old Ma Strong in

"Urinetown" (WCLOC), Sarah in "Company" (Weston Friendly Society) and Truvy in "Steel Magnolias" (Vanilla Box).



**JESS GUERTIN (she/her) (Gabrielle)** Jess is so excited to be a part of this vibrant production of “Cinderella.” You may have seen her as Medium Allison in WCLOC’s production of “Fun Home.” Outside of rehearsals, Jess works as a Care Coordinator at Advocates. Jess would like to extend the biggest thank you to Chuck, Lenny, and Denise. She would also like to thank her family and partner for all of their support. Jess is so fortunate to have worked with the most talented cast, amazing stage family, and wonderful crew. Break a leg everyone!



**BETHANY ARSENAULT (Charlotte)** is very excited to be back on stage after a long hiatus! She has previously been in “Meet Me in St. Louis,” “Grand Night for Singing” and “She Loves Me” as well as stage managed here at Calliope. Many thanks to Chuck, Lenny, Denise, Adrian, Kim, Joe, Donna and the amazing for making this such a fun, collaborative experience. She is enormously grateful to her husband, Peter, for their support and for holding down the fort at home. She dedicates her performance to her two daughters Lisa Ann (5) and Baby Maya Mae (6 months) - always believe the impossible

is possible my beautiful girls!



**SPAGHETTI JENSEN-FELLOWS (he/him) (Jean-Michel)** I've loved acting and singing since I was nine, and I'm so happy to be a part of “Cinderella” here at Calliope. A thank you to Chuck the director, and all members of the production team for giving me this opportunity and making this show possible. A thank you to my parents for supporting me through this rehearsal and show process. And a thank you to my singing teacher for everything to do with my voice--including helping me sing these songs!



**THOMAS JAQUITH-HOUSTON (Lord Pinkleton)** is thrilled for his first production with Calliope and is delighted to be working with an insanely talented cast, crew and artistic team. Previous performances include “Chess” and “The Drowsy Chaperone” at WCLOC. He would like to thank his family, friends and co-workers for their ongoing support. He is eternally grateful for being entrusted with the bell.



**PAUL ARSENAULT (Ensemble)** has had a blast working with the entire cast and crew on “Cinderella.” This is Paul's return to the stage after 2021's “Spamalot.” He is very appreciative to have the pleasure of sharing the Calliope stage with his daughter-in-law, Bethany. When he isn't on stage, Paul is hanging out with his wonderful family, swimming, singing and working as a validation engineer at MilliporeSigma. He wants to thank his wife Cora, sons, daughters-in-law, and grandkids (4) for their loving support.



**JAMES CANDALINO (Ensemble)** is a twenty-two-year-old up and coming actor, who was very excited to take part in this “Cinderella” production. You may remember him from “Annie” in 2018 and “Spamalot” in 2021. He hopes you enjoy the show and have a wonderful Christmas.



**MEG CULKEEN** (she/her) (Ensemble) is thrilled to be making her Calliope Productions debut! Spending most of the past several years directing, Meg is ecstatic to be back on stage for the first time since 2019! Meg is the President of the Board at the Walpole Footlighters and is the director of the annual 24-hour play festival there. She is currently a health teacher at Abby Kelley Middle School in Worcester and is the director and choreographer of the annual musicals. Love and thanks to her husband Mike, dog Ringo, and to her biggest fan, her Mom. She would like to dedicate her performance to her three-year-old niece, Ella, whom she is so thankful to be able to practice her dances with!



**ELISE GALLAGHER** (Ensemble) A Northborough resident, Elise is making her return to the Calliope Productions stage. She is no stranger to Calliope, she has spent several summers participating in teen workshops in shows like "Spamalot," "Oklahoma!," "Seussical," and "Honk!" Elise would like to thank her friends, family, and boyfriend for being supportive as she ventures back to the world of theater. She would also like to thank the friends she has made along the way in the cast for making this such a fun experience!



**SHANNON GRASSO** (Ensemble) is thrilled to return to the stage with this production. Favorite past roles include Kim ("Bye Bye Birdie") Allison ("First Date") and Rusty ("Footloose"). You may have seen her most recent performance in Evita in Shrewsbury (pre-Covid!) Shannon has worked as a middle school show choir choreographer & spiritual music director and has performed in everything from children's Mad-Science birthday parties to burlesque. She now co-admins the community group Buy Nothing Grafton, recently featured on ABC's the Chronicle. She would like to thank her husband and seven children for supporting her dreams!



**SABRINA HILDRETH** (Ensemble) has enjoyed performing on stage her whole life. She first starred as Anne Shirley in "Anne of Green Gables" and has loved being in the spotlight ever since. This is her second time working with Calliope Productions. She is very excited to be in "Cinderella" and hopes to one day find her own perfectly fitting pair of shoes.



**LORRAINE HRUSKA** (Ensemble) is excited to be back on stage after a five-year hiatus. Her favorite roles include Donna in "The Taffetas" and "A Taffeta Christmas" and Billie Dwyer in "Unnecessary Farce" at Calliope Productions, as well as one of her bucket list roles as Nancy in "Oliver!" at WCLOC. Much thanks to her family for sharing their time. Kisses to A&B.



**ANYA KIPP-MCGOWAN** (ey/em) (Ensemble) is very excited to be performing on the calliope stage again! Ey has performed in many teen and pre-teen shows at calliope, but this is eir first "adult" show. Shows Anya has been in include "West Side Story," "Bye Bye Birdie," "Beauty and the Beast," "Lion King Jr," and many more. Ey would like to thank ALL of the AMAZING cast and crew, especially Chuck, Adrian, Lenny, and Denise, for putting together such an amazing show. Ey would also like to thank eir parents for being so supportive (even when it means hours of dog-sitting. This performance of "Cinderella" is an incredible work of art that Anya is honored to be a part of.



**DURRIYYAH LEONARD (Ensemble)** This will be Durriyyah's debut at Calliope theatre in the ensemble for Cinderella. You may have seen Durriyyah in "Chicago" at WCLOC, "Dirty Rotten Scoundrels" at Regatta Players and "Listen to Your Mother" with Vanilla Box. Huge thank you to the cast and crew of this amazing show! It is truly an honor to be a part of such an amazing production. Durriyyah would like to dedicate this show to her friends and family with a special shout out to Mike, Connor and Madison Leonard.



**ELISHA MUSGRAVES (Ensemble)** is excited to join the Calliope family! She's been involved in theater and performance since childhood, notable roles include Sister Marie/Mussolini in "Lapopessa," Paulette in "Legally Blonde," Katherine in "Taming of the Shrew," the Wicked Witch of the West in the "Wizard of Oz," the Minstrel in "Once Upon a Mattress," and Ronette in "Little Shop of Horrors." Elisha enjoys singing rock, jazz, and blues in her free time, and has performed with a few local musicians around central and eastern Massachusetts. During the day, she works as an environmental engineer for

Comprehensive Environmental Inc. After "Cinderella," she is looking forward to joining local productions of "25th Annual Putnam County Spelling Bee" and "Chicago" in spring of 2023. Elisha would like to thank her friends, family, and cast mates for their support and encouragement to help her show up and do her best.



**CHUCK GRIGAITIS (Director)** is happy to be back at Calliope, where he was most recently seen in the ensemble of "Spamalot". Some of Chuck's directing credits are "Mary Poppins" with Calliope, "Chicago" and "Urinetown" at WCLOC, and "Who's Afraid of Virginia Woolf" with Braid Productions, to name a few. Wishing you all a Happy Holiday season!



**LENNY MCGUIRE (Music Director)** is delighted to be back working at Calliope Productions providing musical direction for "Cinderella" with this very talented cast. Other Calliope shows Lenny has music directed include "Mary Poppins," "Once upon a Mattress" and conducting the pit orchestra for "Once on this Island." Other notable shows Lenny has provided musical direction include "Fun Home," "Drowsy Chaperone," "Chess," "Company," "Urinetown" and "Chicago" all performed at WCLOC Theater Company. Lenny would like to thank Chuck Grigaitis for his friendship and amazing gift as a stage director,

Denise Day who brings this show to life through her brilliant choreography and his partner in life Chip who has to listen to his dreadful piano playing day in and day out.



**DENISE DAY (Choreographer)** owned and operated the Denise Day Dance Centre in Shrewsbury for 39 years. Since retiring from the dance centre, she has been able to return to working with many area theater groups as choreographer. Algonquin Regional High School includes such shows as "Chicago", "Legally Blonde", "Mama Mia", "Seussical" and most recently, "Guys and Dolls". Denise has been choreographer at Marlborough High School for over 15 productions including "Once on this Island", "Beauty and the Beast", "Anything Goes", "West Side Story", "Cinderella" and "Addams

Family" to name a few. She worked with Pilgrim Soul Productions on "Six Dance Lessons in Six Weeks". WCLOC productions include "Fun Home", "Crazy for You" and "A Chorus Line". Past theater groups Denise has had the pleasure of working with include Notre Dame Academy, St. John's High School, New England Theater Co. at Anna Maria College, Foothills Theater, Worcester, Blue Pumpkin, Lenox, MA, Hudson Arts Alliance/River's Edge and Oktoberfest Theater, Marlborough. Denise is happy to return to Calliope for "Cinderella". Reuniting with old theater friends and meeting and making new ones has been a pleasure. It's Possible!



**DAVE LUDT (Producer)** is a co-founder of Calliope Productions, as well as its president and artistic director. Since Calliope's founding in 1982, he has produced, and/or directed, performed in, run lights and sound, and designed & built sets for more than 275 Calliope shows. He is thrilled and excited to be working on "Cinderella" with such a talented cast and production team, and is grateful for the support of Calliope's Board.



**ADRIAN GAGE (Stage Manager)** is thrilled to be part of his first show at the Calliope Playhouse. Adrian has been stage managing and running tech around central Massachusetts for several years. Some of his favorite shows are "The Rocky Horror Picture Show," "Evil Dead the Musical," "39 Steps," "Chicago," "Cabaret," "Chess" and "Newsies." His favorite roles have been "They're Playing our Song" (Phil) and "Fox on the Fairway" (Announcer). When Adrian is not working in the booth or managing backstage, he is the Director of Residence Life and Housing at Worcester State University. Adrian would like to thank his wife Rose for all the help and support over the years, and his beagle Penny for behaving at least most of the time while he is at rehearsal.



**KIM LIPUMA (Assistant Stage Manager)** has stage managed and propped over 50 shows in central Massachusetts and has served on the Board of Directors for the Westborough Players' Club in many capacities over the past 25 years. While Kim has enjoyed ensemble roles in "Annie" and "Sorry Wrong Number", she is most comfortable working behind the scenes. Kim is also a member of the Salisbury Singers, a Worcester-based choir. Kim is excited that live theater is back and thrilled to be working with such a talented and welcoming cast, crew and production team.



**JOE MOYNIHAN (Assistant Stage Manager)** is excited to be returning to Calliope for yet another show as part of the stage crew. Previously he has worked on "Titanic," "Mary Poppins," "Annie," and "Spamalot" with Calliope as well as "Doubt: A Parable," and "Gift of the Magi" for Studio Theater Worcester. He would like to thank Chuck and Calliope for the opportunity to return for Cinderella and the cast and crew for their lovely work on the show.



**JOHN STOFFEL (Lighting Design)** is excited to be doing his first Calliope production. He first got the lighting bug back in high school and college doing all aspects of productions and continued with work at Hartford Stage doing strikes for many shows. It's wonderful to pick up a wrench again to hang lights after a three-decade hiatus. Thanks to Dave Ludt for his guidance and my family for their support.



## Special Thanks to the Following Calliope Donors During 2021 and 2022

### Angels (\$1,000 or more):

The B-T Family Fund, Mr. & Mrs. James Burke, Donna DiPilato, Barbara M. Donahue, Mark & Jan Fuller, Karen & Frank Josbacher, Ann Lewis, Dave Ludt, Bob & Donna Reidy.

### Benefactors (\$100 or more):

Sheila & Don Ansley, Marilyn Armstrong, Paul Arsenault, David Bainbridge, Mr. & Mrs. John Bausch, Maxine Bird in Memory of Bill Bird, Frank Bissett, Dianne Brazelton, In Memory of Warren Brown, Betty Brusco, Tom & Nancy Buckingham, Shirley Bussolari, The Call Family, Richard & Jane Clark, Nancy Cook, Marianne & Dennis Damico, Laurie & Phil Davis, Mary Defeudis, Virginia Ekblom, Phyllis Elolampi, Jane Erickson, Robert Fossey, Jeff Fuller, Joyce Fuller, Scott Fuller, In Memory of Peter Gaba, Ken Gagne, Paula Ghize, Ken & Leslie Guertin, Dr. & Mrs. Abe Haddad, Thomas Harding, Chris Harris, Marcia Hoffman, Mr. & Mrs. Sam Hokkanen, Sally & Ed Holden, Tim Houlihan, Brian & Kathy Huckins, JEMS Theatre, Nancy Lane, Michael & Patricia Lapomardo, Grace Leslie, John Leslie, Tracy Martino & Stephen Murray, Neal Martel, Jennifer McGee, Dianne and Frank McGuire, Tom & Sherrie McNamara, Bob & Jan Mecca, Julie Anne Medjanis, In Memory of Hazel D. Miele, Edward & Melinda Moynihan, Karl & Cheryl Nelson, Charlie & Linda Oroszko, Larry & Carla Peterson, Susan & Craig Phylfe, Mr. & Mrs. Ron Plutnicki, Mr. & Mrs. Andrew Rappaport, Chris Schmitt, Walter Shumacher in Loving Memory of his wife Reta, Brian Spadafora, Ann Stamm, Jean & Susan Therriault, Peter & Anita Thomas, Maxwell & Pauline Wills, Ron Wills, Margaret Wykes.

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Calliope is also supported by Grants from the 2020 American Rescue Plan SVOG Program, the George L. Shields Foundation, the Mass Cultural Commission, and the Local Cultural Councils of Boylston and West Boylston.

*Calliope is a non-profit 501(C)(3) organization. All donations are tax-deductible to the fullest extent of the law.*

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# SCENES FROM THE ORIGINAL 1957 BROADCAST

Images from **LIFE** Magazine

<https://www.life.com/arts-entertainment/cinderella-1957/>



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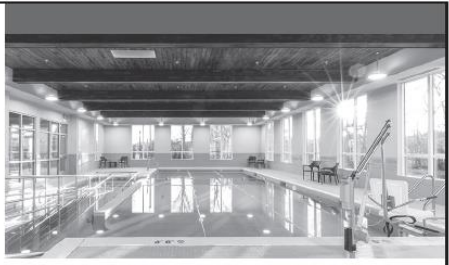
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How well do you know Calliope?



The Roman Catholic mission chapel of *Our Lady of the Assumption* known as St. Mary's celebrated its first mass on September 6, 1926. The chapel served the community for 26 years.



Figure 1 *Our Lady of the Assumption Chapel*

It was then canonically erected as a parish on September 3, 1952 when Bishop John J. Wright (who later became Cardinal Wright) personally gave the new congregation its present name. The Roman Catholic Bishop of Worcester, Most Reverend John J. Wright, had been so impressed with the picturesque hills of Bond Hill to the northwest and Randall's Ledge to the south, that he renamed the newly created parish '*St. Mary of the Hills*.' By 1982 the fifth pastor, Reverend Paul J. Tougas ascertained that the church edifice was inadequate for the parish which had grown to 1500 members. The Parish Council sought vigorously to obtain a site for their new church and they broke ground on the 13-acre tract of land at Barlin Acres off Cross Street on April 6, 1991.



Figure 2 *St. Mary of the Hills Chapel*

The building at 150 Main Street was then sold to the Liberty Assembly of God Church and in 1999 they too needed larger facilities for their congregation, selling the building to Calliope Productions which had been founded in February 1982 by David Ludt, Kathy Ludt, and John Leslie- three veteran community theatre performers in the Worcester County (MA) area. Early productions were performed in the First Parish Church of Northborough. In the spring of 1999, Calliope Productions received a grant from the George S. and Sybil H. Fuller Foundation to purchase the property at 150 Main Street in Boylston, Massachusetts. After some initial improvements, many theatrical productions have been performed throughout the years. In 2007 a major addition was begun and it was completed by 2009 in time for the Valentine's Day weekend production of the musical revue *Love is in the Air*.

We offer our gratitude and congratulations to Calliope staff and performers as they celebrate 40 years of theatrical productions with an expanded repertoire of 8 shows in 2022.



Figure 3 *Calliope Theatre*  
150 Main Street, Boylston, Massachusetts  
Photograph courtesy of Vicky Triolo

Celebrating 40 Years

# You can help celebrate Calliope's 40<sup>th</sup> anniversary with our new products on Zazzle, listing every show we've ever done!



## Celebrating 40 Years

- 1982** Starting Here/Starting Now; Jacques Brel is Alive and Well; Amahl and the Night Visitors  
**1983** The Mousetrap; Marry Me a Little; Wolf's Clothing; Starting Here/Starting Now; The Fantasticks; Amahl and the Night Visitors  
**1984** A Calliope Cabaret; Post Mortem; Jacques Brel is Alive and Well; Lunch Hour; Side By Side By Sondheim  
**1985** The Unexpected Guest; Two, Knock, Knock  
**1986** Ten Little Indians; Perfectly Frank; Run For Your Wife; She Loves Me  
**1987** The Burning Man; Jerome Kern Goes to Hollywood; Key for Two; The Goodbye People  
**1988** The Runner Stumbles; To Whom It May Concern; Cole; A Bed Full of Foreigners; To Gilligan on Her 37th Birthday  
**1989** An Inspector Calls; Taking My Turns; To Whom It May Concern; Sing for Your Supper; Our Town; A Holiday Yuletide Cabaret  
**1990** The Business of Murder; Stepping Out; Cheek to Cheek; Off the Hook; Romance/Romance  
**1991** Night Watch; Song and Dance; Closer Than Ever; You're a Good Man, Charlie Brown; Death of a Salesman; Rhythms of Life; A Child's Christmas in Wales  
**1992** Beyond Reasonable Doubt; To Whom It May Concern; Fascinating Rhythms; Snoopy; It Runs in the Family; Scrooge  
**1993** The Glass Menagerie; Deathtrap; Jerome Kern Goes to Hollywood; Godspell; Run for Your Wife; She Loves Me  
**1994** On Golden Pond; Too Marvelous for Words; Bye Bye Birdie; Pull the Other One; Scrooge  
**1995** The Whole Truth; Closer than Ever; Rock the Jukebox; Guys and Dolls; No Sex Please, We're British; A Yuletide Holiday Cabaret  
**1996** Murder by the Book; A Grand Night for Singing; You're a Good Man, Charlie Brown; West Side Story; Don't Dress for Dinner; A Wonderful Life  
**1997** The Complete Works of William Shakespeare (abridged); Stardust; Snoopy; Oklahoma; Key for Two; A Christmas Carol  
**1998** Verdict; Jerry's Girls; Alice the Musical; Anything Goes; A Child's Christmas in Wales  
**1999** To Whom It May Concern; A Grand Night for Singing; Pincocchio; The Music Man; A Fly in the Ointment; A Yuletide Holiday Cabaret  
**2000** The Thing Called Love; The Complete Works of William Shakespeare (abridged); Almost Like Being in Love; Tom Sawyer; Godspell; The Diary of Anne Frank; Scrooge  
**2001** Scotland Road; The Long Weekend; Closer Than Ever; You're a Good Man Charlie Brown; Once On This Island; Our Town; A Christmas Carol  
**2002** The Mousetrap; Touch and Go; Nunsense; Snoopy; Oklahoma; Blithe Spirit; Amahl and the Night Visitors  
**2003** The Unexpected Guest; Off the Hook; Honk!; The Fantasticks; Anything Goes; I'll Be Back Before Midnight; Scrooge  
**2004** Arsenic and Old Lace; A Funny Thing Happened on the Way to the Forum; Look Who's Talking; Into the Woods; Jr; The Wiz; Deadly Nightcap; Nuncrackers  
**2005** Let It Be Me; Build Me a Bridge; Pincocchio; FAME!; It Runs in the Family; 1940s Radio Hour  
**2006** Up and Running; Gerstweh; By George!; You're a Good Man, Charlie Brown; West Side Story; Soder's Web; A Charles Dickens Christmas  
**2007** Straight and Narrow; Golf; The Musical; Alice the Musical; Guys and Dolls; I Do! I Do!; A Bit Between the Teeth; Bah, Humbug!  
**2008** Ten Little Indians; Too Marvelous for Words; Snoopy; Fiddler on the Roof; How the Other Half Loves; Hats!  
**2009** Love is in the Air; The Front Page; Same Time Next Year; Oliver; Willy Wonka Jr; Bye Bye Birdie; Tribulations of the Millionaire; Wait Until Dark; Nuncrackers  
**2010** Love is in the Air II; Cash on Delivery; The Gin Game; Godspell; Into the Woods Jr; Les Miserables; Robynn McCree; Prescription for Murder; Annie  
**2011** Making Scents; Shut Your Eyes and Think of England; Beauty and the Beast Jr; Seussical; Crazy for You; Affairs of a French Afternoon; On Golden Pond; Christmas Tidings  
**2012** The Sunshine Boys; The King and I; Once On This Island Jr; Hello, Dolly; Unnecessary Farce; Scrooge!  
**2013** Tuesdays with Morrie; The Complete Works of William Shakespeare (Abridged); Little Mermaid Jr; SNOOPY; SPAMALOT; Steel Magnolias; Meet Me in St. Louis  
**2014** The Subject Was Roses; Liberate!; Forget-Me-Knot; A Grand Night for Singing; All Play and No Work; Peter Pan Jr; The Wiz; Dial "M" for Murder; Into the Woods  
**2015** Funny Money; Lucky Stiff; Hugh's Your Daddy; Alice in Wonderland Jr; Oklahoma; Waiting for Godot; She Loves Me  
**2016** An Inspector Calls; The Taffetas; Lion King Jr; Seussical; Murdered to Death; The 1940's Radio Hour  
**2017** Greater Tuna; Side By Side By Sondheim; Once On This Island; James and the Giant Peach Jr; Honk!; First Things First; A Taffeta Christmas  
**2018** A Hollywood Valentine; Our Town; Titanic; Madagascar Jr; Once Upon a Mattress; Recipe for Murder; Mary Poppins  
**2019** What the World Needs Now; All Bark, No Bite; Absolutely Dead; Wizard of Oz (Young Performers Edition) West Side Story; A Walk in the Woods; Annie  
**2020** A Tribute to Steve and Eydie; The Lady Vanishes  
**2021** Beauty and the Beast Jr; Willy Wonka, Jr; Love, Loss, and What I Wore; SPAMALOT  
**2022** The 2nd Time Around; Night Watch; A Funny Thing Happened on the Way to the Forum; Seussical Jr; Bye Bye Birdie; The Last Five Years; Bunkered; Cinderella



# Calliope's 2023 Performance Season

Calliope & Pilgrim Soul Productions Present

## Outside Mullingar

A Play by JOHN PATRICK SHANLEY

March 9, 10, 11, 12, 17, 18, 19  
Thu - Sat at 7:30 pm; Sundays at 2:00 pm

## GILLIGAN'S ISLAND THE MUSICAL

May 18, 19, 20, 21, 26, 27, 28  
Thu - Sat at 7:30 pm; Sundays at 2:00 pm

Calliope Summer Teen Production

## CURTAINS

The Musical Comedy  
Whodunit

July 11, 12, 13, 14, 15  
Tue - Fri at 7:30 pm; Sat. at 2:00 pm

Calliope Summer Pre-Teen Production

## Disney THE LITTLE MERMAID JR.

August 1, 2, 3, 4, 5  
Tue - Fri at 7:00 pm; Sat. at 2:00 pm

## Agatha Christie WITNESS FOR THE PROSECUTION

October 5, 6, 7, 8, 13, 14, 15  
Thu - Sat at 7:30 pm; Sundays at 2:00 pm

## SCROOGE!

The Christmas Musical  
by Leslie Bricusse

Nov. 30 & Dec. 1, 2, 3, 8, 9, 10  
Thu - Sat at 7:30 pm; Sundays at 2:00 pm

Calliope Productions Theatre  
150 Main Street, Boylston, MA

Visit [www.calliopeproductions.org](http://www.calliopeproductions.org)