



Calliope & Pilgrim Soul Productions Present

DANCING AT LUGHNASA

BY BRIAN FRIEL

*Presented through special arrangement
with Dramatists Play Service, Inc.,
New York, NY*

March 7, 8, 9, 10, 15, 16, 17
Thu - Sat at 7:30 pm; Sundays at 2:00 pm

Calliope Theatre
150 Main Street
Boylston, MA



Tickets:

Regular Admission: \$20
Students & Seniors: \$17



Visit www.calliopeproductions.org

Cast

Michael	Dave Clark
Kate	Lorna Nogueira
Maggie.....	Emma MacKenzie
Agnes	Sarah Kipp
Rose.....	Kelly McCue
Christina	Nicole Rawdon
Gerry Evans	Ian Dowell
Fr. Jack.....	David Foster

Production Crew

Director	Matthew J. Carr
Stage Manager.....	Susan Nest
Choreographer.....	Karen Jean White
Set / Lighting / Sound.....	Dave Ludt
Scenery Painter.....	Nancy Stevenson
Costumes.....	Donna Reidy

Special Thanks to:

Bethany Arsenault, Karen Josbacher, Rob Killeen, Ellen O'Neill-Waite, Helen Leonard Poirier, Bob Reidy, and our Volunteers in the lobby.

Dancing at Lughnasa was first performed at the Abbey Theatre, Dublin, on April 24, 1990.

Setting: The home and garden of the Mundy family, two miles outside the village of Ballybeg, County Donegal, Ireland.

ACT ONE: A warm day in early August of 1936

ACT TWO: Three weeks later

There will be a fifteen minute Intermission between acts.

About The Company

Matthew J. Carr (Director) is the founder and artistic director of Pilgrim Soul Productions and is proud to collaborate with Dave Ludt and Calliope Productions to present Brian Friel's Olivier and Tony Award-winning play about a family's world on the brink of change. As usual, he is blessed with a cast and crew of talented, dedicated individuals who give themselves to the work with passion and creativity. In addition, Matt sincerely thanks Dave and Calliope's board of directors for their support in bringing this production to this stage. As always, he is grateful to his wife, Linda, and his family for their never-ending patience and support.

Dave Clark (Michael) This is Dave Clark's Bio. His Bio has been found in programs of many theaters over the past 55+ years, many of which no longer exist, such as Foothills, High Tor, Take5 and Stageloft. Recently his Bio appeared in the program for *Outside Mullingar* here at Calliope. Other Pilgrim Soul programs that featured his Bio include *The Gin Game*, *Bus Stop* and *A Couple of Blaguards*. (Someone tell Matt we should do that one again.) Dave is a retired teacher in the Worcester Public Schools, where he taught Bio.

Ian Dowell (Gerry Evans) is delighted to be making his first appearance with Pilgrim Soul Productions. He last appeared on the Calliope stage in Kara Emily Krantz's *All Bark, No Bite*, and *invalidated*. He would like to thank his castmates for their shared dedication to this piece and their willingness to attend his games nights.

David Foster (Fr. Jack) First, David thanks his wife, Joan, for her unwavering support. Second, he thanks Calliope for the opportunity to help stage this beautiful play. But enough about him. David invites you to tear yourself away from his scintillating bio and peruse the program for the names and organizations you won't see on stage tonight -- the director and stage manager, the set and sound and lighting designers, the costumer, the set builders, stage crew, Calliope's generous sponsors.... So many people work so hard to bring a script to life, and they all deserve a moment of your time for recognition and heartfelt thanks. They surely have his.

Sarah Kipp (Agnes) At the age of eight, the acting bug bit—hard. For the next decade, the stage was one of Sarah's happiest homes with her favorite role being Pearl in Neil Simon's *The Prisoner of Second Avenue*. In adulthood, Sarah pivoted to keynote speaking, TEDx presenting, improv, and standup comedy while raising the next generation of passionate actors. She's delighted to be a part of a cast again and thanks her stage sisters for being the best siblings she's ever had—fun and feisty! Sarah thanks her parents and kids for all the support they've showered upon her during this endeavor!

Emma MacKenzie (Maggie) is excited to return to Calliope Theatre for this production of *Dancing at Lughnasa*. Born and raised in Northern Ireland, Emma moved to the United States to pursue her passion in the creative arts. Emma has appeared in several film, television and theatre productions. Each one she enjoys for their own unique reasons. Emma received nominations for

her performance as "Macha" in the Independent Feature Film Seeds from The Buffalo Dreams Fantastic Film Festival and the Fright Night International Horror Film Festival. Emma wrote, directed and performed in the multi nominated and award winning short film, "Shadowed Reflections".

Kelly McCue (Rose) is elated to be in her first show with Pilgrim Soul Productions and Calliope Productions! Heartfelt thanks to Matt, Dave, Susan, Karen, and this kind, talented cast! Kelly holds a BA in Theatre Performance from Wagner College. Some credits include Theatre@First, (*Festival@First 11*), Reagle Music Theatre, (*Singin' in the Rain, Christmastime, 42nd Street*). Favorite roles: *Oh, No!* (Festus), *On the Town*, (Lucy Schmeeler), *Anything Goes*, (Bonnie), and *Hair*, (Crissy). Other cherished performances: Boston Pop's "Sing-Off" at Symphony Hall and Burklyn Ballet's "Aladdin" at the Edinburgh Festival Fringe. Endless love to mom and dad <3

Susan Nest (Stage Manager) has stage managed several productions for Pilgrim Soul Productions, including *Be Here Now, American Buffalo, A Skull in Connemara, Heroes, A Couple of Blaguards*, and *Collected Stories*, as well as such shows as *The Boys Next Door* and *Noises Off* at Stageloft Repertory Theater. She is delighted to return to Calliope for her third Calliope-Pilgrim Soul collaboration.

Lorna Nogueira (Kate) is grateful to be part of the Calliope/Pilgrim Soul team for *Dancing at Lughnasa*. It's been great fun learning with this cast and crew. Some of her most recent favorite roles have been Rosalind Franklin in *Photograph 51* with 4th Wall Stage Company and Dulle Gret/Joyce in *Top Girls* with A Common Thread Theater Company. Cheers to the Mundy sisters and their loved ones and cheers to you for coming out to the theater. Sláinte!

Nicole Rawdon (Christina) is thrilled to be back onstage after taking a hiatus from theater to start a family. It's a rarity when her loves of Irish literature and theater collide, so when this opportunity presented itself she was over the moon. Thank you to Matt for the opportunity to be part of such a joyfully tragic piece.

Past favorite roles include Fr. Schneider (*Cabaret*), Mother (*Machinal*), Emily (*Our Town*), Jane Bennet (*Pride & Prejudice*) and Lorraine (*Bat Boy*). All my love to Mike, James, and Hank.

Karen Jean White, Calliope Productions choreographer, former owner-director of K.J.W. School of Dance in W. Boylston since 1972, enjoyed this wonderful cast!

Her lifelong dance career includes performing arts studies in Boston, Lee (Jacob's Pillow) and New York, as well as a brief workshop in Cashel, County Tipperary, IE with *Riverdance* members! She is a former member of Dance Masters of America, Inc., Chairman of Exams and Dance Teacher Club of Boston.

Thank You especially "Sisters" and "Gerry"(Ian) for your sensitivity and skills which complete this play so well. Enjoy the Run Matt, Susan and All! "SLÁINTE!"

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Alan Menken

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