

6

To Life

cue: LAZAR: What do you think?

TEVYE: What do I think?

proceed at cue:

(TEVYE:) He likes her. He will try to make her happy.

[Dialogue]

proceed at cue:

(TEVYE:) To our agreement! To our prosperity! To good health and happiness! And most important!

(TEVYE:) To

Gtr. L.H.

8

Vlns. pp

Lute

Tutti

f [Dictated]

1 Allegretto - in 2

BOTH:

life, to life, L' - chai - im. L' -

Acc.

p + Str.

(Plect., Dr. afterbeats)

f

p

TEVYE:

chai - im, L' - chai - im, to life. Here's to the

Acc.

9

LAZAR:

fa - ther I've tried to be. Here's to my bride to be.

W.W. Acc.

BOTH:

15

Drink, L' chai - im, To life, to life, L' -

+ Acc. mf p Acc., Str.

chai - im. L' - chai - im, L' - chai - im, to

Str., Acc. W.W. 3

TEVYE:

23

life. Life has a way of con - fus - ing us,

(+8va) W.W. fz + Hns., Trb.

LAZAR:

BOTH:

Bless - ing and bruise - ing us. Drink L' - chai - im, to

31

TEVYE:

life. God would like us to be

W.W.
+ Hns., Trbs.,
mf

p (Rhythm) Str. etc.

joy - ful, E - ven when our hearts lie pant - ing on the

39

LAZAR:

floor. How much more can we be

+ E.H.
Str.
mf Hns., Trbs., Acc.

(Rhythm) *p* etc.

joy - ful When there's real - ly some - thing to be joy - ful

for ? To life, to life, L' -

BOTH: 47 + W.W. sva

Ob., Str. *mf* + Hns., Trbs. *fp* Hns., Trb. *fp*

TEVYE: LAZAR:

chai - im. To Tzei - tel, my daugh - ter, My

W.W. Str. W.W. Br. muted

55

wife. It gives you some - thing to think a - bout---

col sva W.W. + Br. Hns.

TEVYE: BOTH:

Some- thing to drink a - bout, Drink, L' - chai - im, _____

Str., W.W., Acc.

+Br. +Br.
Hns.

LAZAR: Reb Mordcha.

53

to life!

Str. stacc. 8va

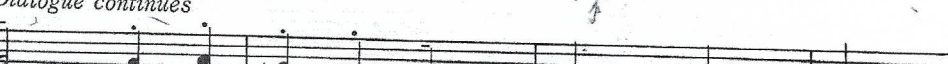
(Br. tacet)

f *mf* *mp*

Acc., Cls.

Cello

Dialogue continues



A handwritten musical score for a piece titled "Dialogue continues". The score is written on two staves, Treble and Bass, in 2/4 time. The key signature has two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, often beamed together, creating a rhythmic dialogue between the two staves. The notation is handwritten and appears to be a student exercise or a sketch.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff (top) and a bass staff (bottom), both in G major (one sharp, F#) and 2/4 time. The melody in the treble staff consists of eighth and quarter notes, with a final measure containing a double bar line and a repeat sign. The bass staff provides a simple accompaniment with quarter and eighth notes, also ending with a double bar line and a repeat sign. The handwriting is in ink on aged paper.