

No. 14

Sunrise, Sunset

Moderately - in 3

Piano

Plect.

pp

Bs. pizz.

The piano introduction is in 3/4 time, featuring a treble and bass staff. The treble staff has a plectrum (Plect.) marking. The bass staff has a pizzicato (Bs. pizz.) marking. The music consists of a series of chords and single notes, starting with a half note in the treble and a half note in the bass, followed by a quarter note in the treble and a quarter note in the bass, and so on.

[5] GOLDE:

Is this the lit-tle girl I car - ried? Is this the

Acc., Mand.

+ pizz.

Golde's first line of music is in 3/4 time. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The piano part includes a marking for 'Acc., Mand.' and '+ pizz.'. The lyrics are 'Is this the lit-tle girl I car - ried? Is this the'.

[13] TEVYE:

lit-tle boy at play? I don't re - mem-ber grow - ing

+ W. W.

+ Cls.

mp

Tevye's first line of music is in 3/4 time. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The piano part includes markings for '+ W. W.', '+ Cls.', and '*mp*'. The lyrics are 'lit-tle boy at play? I don't re - mem-ber grow - ing'.

old - er. When did they?

Acc., Cl. I, Plect.

Tevye's second line of music is in 3/4 time. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The piano part includes a marking for 'Acc., Cl. I, Plect.'. The lyrics are 'old - er. When did they?'.

[21]

GOLDE:

When did she get to be a beau -

Fl.

Cl. 2

Str.

Plect.

ty? When did he grow to be so tall?

W.W.

[29]

TEVYE:

Was - n't it yes - ter - day when they were

Str.

Acc.

+ W.W.

small?

L. H.

+ Hn.

rall.

37 BOYS:

Sun - rise, — sun - set, Sun - rise, — sun - set,

Acc., Plect. *p* Vlns. Chimes

mp R.H. Cls.
Vla.
Cello

Swift - ly — flow the days. —

W.W.
Str.
Acc.

45

Seed - lings turn o - ver - night to sun - flow'rs,

Acc. W.W.

Vlns. 8va
Vla., Cello

Blos - som - ing e - ven as we gaze. —

Fl., E.H.
Vlns., Acc.

Cls.
+ Hns.