

No. 3

Matchmaker

cue: TZEITEL: Oh, Yente --- Yente ---

cue to continue:

HODEL: Someone interesting ---

CHAVA: And well-off --- HODEL:

HODEL: And important!

Match - mak - er,

Allegro - In 1

Vamp ad lib. under dialogue

Str.

Piano

p
Cello, B. Cl.

p
+ Gtr., Mand.

match-mak - er, Make me a match. Find me a find;

Catch me a catch. Match - mak - er, match - mak - er, Look through your

+ W. W.
mf

11

book And make me a per - fect match.

+ W.W. Str. W.W. Acc. Sva

Acc. f Str.

19 CHAVA:

Match - mak - er, match - mak - er, I'll bring the veil.

p Str. + Gtr. Mand.

27

You bring the groom --- Slen - der and pale. Bring me a

+ W.W. Fl. *mf* Str. Gtr. Mand.

ring for I'm long - ing to be The en - vy of

+ W.W.

HODEL:

35

all I see. For Pa -

mf *W.W. + Acc.* *Str.* *p* *(W.W. sust.)*

CHAVA:

pa, Make him a schol - ar. For Ma - ma, Make him

BOTH: 43

rich as a king. For me, well --- I would - n't

W.W. *Str. + 8va*

hol - ler If he were as hand - some as an - y -

cresc.

[51]

+ Vln. 8va.

thing! _____ Match - mak - er, match - mak - er, Make me a

+ Fl. 8va

Gtr., Mand.

Hns.

mf

p

B. Cl., Cello

+Bell
w.w.

+Bell

match. Find me a find; Catch me a

Str. only (8va)

Cello

[59]

catch. Night af - ter night in the dark I'm a -

Str.

W.W., Xyl.

Hns.

lone, So find me a match of my

W.W. (Vlns, 8va)

pp

Str., Acc.

67

own.

Str., w. w.

+ Hns.

mf

poco rit.

71

Slower [Under dialogue]
(In 1)

Fl.

pp Vins., Vlas.

79

(TZEITEL:)whatever Yente brings, you'll take!
Right? Of course, right!

rall.